

**Music High School** BRESCIA - ITALY "C. GOLGI" of BRENO

**organizes an**

**INTERNATIONAL  
CONTEST  
of COMPOSITION for BAND**



# **International Contest of Composition for Band**

## **“Hymn of Valcamonica”**

### **INTRODUCTION**

The Music High School “C. Golgi” of Breno (Brescia, Italy) in cooperation with Provincia di Brescia, Comunità Montana and BIM of Valle Camonica, the city of Breno, the city of Darfo Boario Terme, the Education Office of Brescia in the person Doct. Bonelli, ANBIMA Brescia, ABMB Brescia, the Union of Musical Bands of Valle Camonica and the publisher Eufonia, organizes an International Contest of Composition for Band, with the aim of promoting, increasing and divulging the repertoire.

**Category A – COMPOSERS)** Composition of an original instrumental piece –  
Medium difficulty

**Category B – STUDENTS)** transcription of an opera aria for solo voice and  
band – Medium difficulty

### **REQUIREMENTS Category A - COMPOSERS**

#### **Art. 1**

The contest is open to composers of all nationalities and ages. Each composer can apply for only one composition.

The submitted original compositions may not have been previously performed, published or awarded a prize of any kind. They must be free of any liabilities, including those with publishing houses. Sending an already-published work can lead to disqualification.

## **Art. 2**

Compositions can be written in any language, trend, genre or musical form. Scores must be neat, legible, and adhere to accepted standards – attachment 2

Compositions must be inspired by the Hymn of Valle Camonica “Oi della Val Camonica” – attachment 1

This hymn can be freely used by competitors as a citation, theme and variation or in any other creative form.

## **Art. 3**

The composition must be written considering the following musical instruments:

Piccolo; Flute 1-2; Oboe 1; Clarinet 1-2-3; Alto Clarinet (opt.); Bass Clarinet; Bassoon; Alto Saxophone 1-2; Tenor Saxophone; Baritone Saxophone; Trumpet 1-2, (3rd opt.); Horn 1-2; Trombone 1-2; Euphonium (Bass Clef); Tuba; Percussion: Mallets (Glockenspiel/Xylophone); Timpani; Snare/Bass Drum, Cymbals, Auxiliary Instruments – max 2 players

Ethnic instruments can be used, provided they can be replaced with traditional instruments.

Composition must be no more than 6,30 minutes long.

#### **Art. 4**

Applications must be sent exclusively per e-mail **within 5<sup>th</sup> May 2022** to:

[concorsointernazionalecomposizionebandistica@liceogolgi.it](mailto:concorsointernazionalecomposizionebandistica@liceogolgi.it)

Applications must contain:

- One (1) digital copy of the full score must be sent in PDF-format; scores must be clear and legible (© Finale, © Sibelius, © Dorico, © MuseScore).
- Audio demo in MP3 or midi format;
- Application Form (attached)

The work must be in a strictly anonymous form and should not include a title, nor the composer's name, the date or any other references which shows the composer's identity. Nevertheless, every work must be signed with a particular mark, "**motto**", that will be used by the jury to judge the work.

#### **Attachment – APPLICATION FORM**

#### **Art. 5**

The competition has an entry fee of € 50.00

Bank: Popolare di Sondrio Agenzia di Breno –

code BIC/SWIFT: POSOIT22

**IBAN: IT 63 T 05696 54160 000055500X54**

reason for paying: quota iscrizione concorso internazionale composizione per banda

## **Art. 6**

### **AWARDS**

#### **1° Prize**

- 3000 €
- Official merit plate
- Public performance during Liceo Golgi Band Contest 2022

#### **2° Prize**

- 1000 €
- Official merit plate
- Public performance during Liceo Golgi Band Contest 2022

#### **3° Prize**

- 500 €
- Official merit plate
- Public performance during Liceo Golgi Band Contest 2022

The Winner Composers should send the single parts within 5 days from the receiving of the communication. If single parts won't be received, this will lead to the loss of the prize and to disqualification.

## **Art. 7**

JURY:

**M° Fulvio Creux (IT) - PRESIDENT of the JURY** (Composer, Conductor, former Director of the Guardia di Finanza Band, and of the Italian Army Band).

**M° Franco Cesarini (CH)**

(Composer, Conductor and Professor at the Italian Switzerland Conservatory)

**M° Marco Pütz (LU)**

(Composer, Conductor and Professor at the Luxembourg Conservatory)

**M° Ferren Ferran (ES)**

(Composer, Conductor and Professor at the Valencia Conservatory)

**M° Cosimo Daniele Bombardieri (IT)**

(Composer, Conductor and Professor at the Darfo Music High School)

The International Jury has the right not to award any of the prizes set out in this document.

The jury's decision is final and cannot be appealed.

## **Art. 8**

The winning pieces will be published by the Publishing House Eufonia and performed during Music High School Golgi Band Contest 2022, a band contest coordinated by the Music High School "C.Golgi".

Other particularly deserving pieces mentioned by the Jury will be submitted to the publisher Eufonia, which could decide to publish them.

The pieces which have received a prize or a particular mention will be submitted to Institutions and National and International Contests for Band.

## **Art. 9**

The Competition Organisation will publish the results of the competition on the website <https://innovallecamonica.com/> after **14<sup>th</sup> May 2022**.

The Band Contest will be held at the Pavilion Park Term of Boario – Italy and in the town of Breno on 04th-05th June 2022.

## **Art. 10**

An audio or audio / video recording will be made of the winners' concert. Every participant authorises the recording from the moment of registration. In any case, it is understood that the recordings may be publicly spread by radio, television, internet, both nationally and internationally, and possibly be the subject of a record publication.

The scores sent will not be returned and will be part of the music archive Music High School “C. Golgi”

## **Art. 11**

In case of possible changes in this regulation due to force majeure, these will be immediately published on the website of Liceo “C. Golgi”. In case of a dispute, the legally valid text is this Notice-Regulation in Italian, the competent authority will be the Court of BRESCIA.

## **Art. 12**

The application to participate to the competition implies the unconditional acceptance by the competitor of this notice, as well as the consent to the use of personal data in accordance with present law.

President of the contest: **Doct. Alessandro Papale**

Art director: **M° Cosimo Daniele Bombardieri**

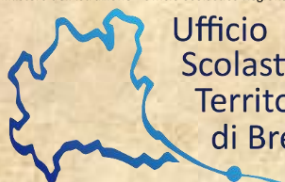
Director of the music department: **M° Giuseppe Vaccaro**

For further information: tel.+393281736238

e-mail: [cosimobombardieri10@gmail.com](mailto:cosimobombardieri10@gmail.com)



Ministero dell'Istruzione - Ufficio Scolastico Regionale per la Lombardia



Ufficio  
Scolastico  
Territoriale  
di Brescia



Comunità Montana  
di Valle Camonica



Consorzio Comuni B.I.M.  
di Valle Camonica



COMUNE DI  
**BRENO**  
PROVINCIA DI BRESCIA



PROVINCIA  
DI BRESCIA



Unione Bande Musicali  
di Valle Camonica



PREMIO IMPRONTA CAMUNA 2016



# Category A - COMPOSER

## REGISTRATION FORM

**TITLE** \_\_\_\_\_

**MOTTO (“MARK”)** \_\_\_\_\_

**Surname**.....**Name**.....

**Place of Birth** ..... **Land** .....

**Date of Birth** ..... **Address** .....

**Nationality** .....

**Postal Code**..... **Phone N.** .....

**Cell. Phone N.** .....

**E-mail Address**.....

- CV
- Payment receipt

### AGREEMENTS

I, as the composer, know all the requirements of this International Contest of Composition for Band, organised by C. Golgi Music High School and I accept all of them.

I, as the composer, agree to be the only composer of the piece presented.

I, as the composer, agree that my composition is original written by me, never performed with this instrumentation, not published, never awarded and free of any liabilities.

I, as the composer, know that Liceo “C. Golgi” will respect my copyright and agree on the jury’s decision and all requirements to apply the composition.

I, as the composer, agree that Liceo “C. Golgi” can use and play my composition for promotion and that the organisation can record, broadcast and live stream my composition.

**Place and date**

**Signature**

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### INFORMATION CONCERNING THE RIGHT TO PRIVACY

According to D.Lgs. 196/2003 and D.Lgs 101/2018, we inform that personal data will be treated by the controller Music High School Liceo “C. Golgi” of Breno, seated in Breno, Via Folgore 19, 25043. The responsible is Alessandro Papale, School Principal and President of the Contest. Data will be manually or electronically processed, and the interested party will be able to exercise his/her own rights to get information and/or oppose against the responsible of the processing.

# ALLEGATO - 1

"OI DELLA VAL CAMONICA"

*Canto folcloristico e di montagna*

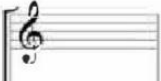








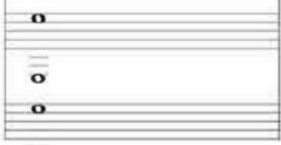





















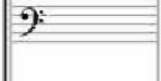



**Allegro ben marcato**

Le don - ne e i fio - ri son tra - di - to - ri,  
5 son fat - ti per a - mar. Ca - ra mo - ro - sa  
11 ti fa - rò spo - sa quan - do ri - tor - ne - rò

Taken from: *Oh, che bel fior!*  
*origine e storia dell'inno della Valle Camonica*  
*(origins and history of the Hymn of Valle Camonica)*  
edited by Francesco Gheza

# ATTACHMENT 2

## GRADE 3 - CONCERT BAND

	Key Signature	Meter					Range	Note/Rest Value
Piccolo & Flute 1° - 2°								
Oboe								
Bassoon								
Clarinet in B ♭	1° 2° 3° 							
Alto Clarinet in E ♭ (opt)								
Bass Clarinet in B ♭								
Alto Sax in E ♭	1° 2° 							
Tenor Sax in B ♭								
Baritone Sax in E ♭								
Trumpet in B ♭	1° 2° 	<b>5</b> <b>4</b>	<b>3</b> <b>8</b>	<b>5</b> <b>8</b>	<b>9</b> <b>8</b>	<b>12</b> <b>8</b>		
Horn in F	1° 2° 							
Trombone	1° 2° 							
Euphonium								
Tuba								
Glockenspiel Xylophone								
Timpani								
Percussion 1								
Percussion 2	